

Assignment no. 2

due: April 12th, 2010

Please submit each exercise on a separate sheet (or sheets), with your name and student id number on it.

Exercise 2.1 The *pockets* of a simple polygon are the areas outside the polygon, but inside its convex hull. Let P_1 be a simple polygon with n_1 vertices, and assume that a triangulation of P_1 as well as of its pockets is given. Let P_2 be a convex polygon with n_2 vertices. Show that the intersection $P_1 \cap P_2$ can be computed in $O(n_1 + n_2)$ time. (CGAA Ex. 3.12)

Exercise 2.2 The *stabbing number* of a triangulation of a simple polygon P is the maximum number of diagonals intersected by any line segment interior to P . Give an algorithm that computes a triangulation of a convex polygon that has stabbing number $O(\log n)$.

Exercise 2.3 Prove that the following polyhedron \mathcal{P} cannot be tetrahedralized using only vertices of \mathcal{P} , namely its interior cannot be partitioned into tetrahedra whose vertices are selected from the vertices of \mathcal{P} (see the enclosed figure).¹

Let a, b, c be the vertices (labeled counterclockwise) of an equilateral triangle in the xy -plane. Let a', b', c' be the vertices of abc when translated up to the plane $z = 1$. Define an intermediate polyhedron \mathcal{P}' as the hull of the two triangles including the diagonal edges $ab', bc',$ and ca' , as well as the vertical edges $aa', bb',$ and cc' , and the edges of the two triangles abc and $a'b'c'$. Now twist the top triangle $a'b'c'$ by 30° in the plane $z = 1$, rotating and stretching the attached edges accordingly: this is the polyhedron \mathcal{P} .

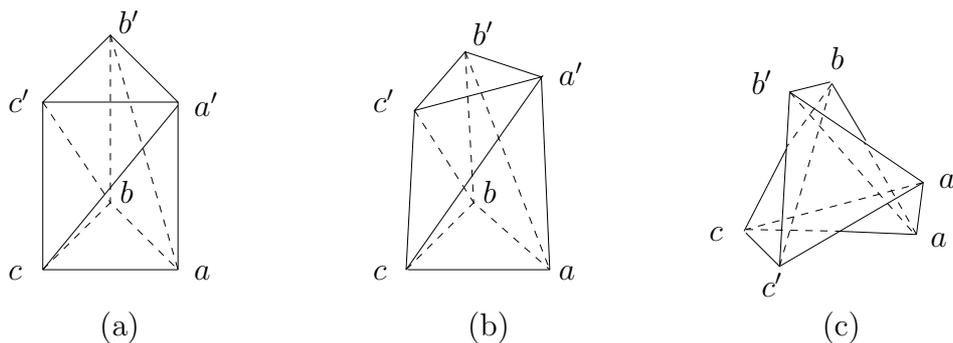


Figure 1: The untetrahedralizable polyhedron is constructed by twisting the top of a triangular prism (a) by 30° degrees, producing (b), shown in top view in (c)

Notice that there is an additional exercise on the other side of the page.

¹This construction is due to Schönhardt, 1928. The description here is taken from O'Rourke's *Art Gallery Theorems and Algorithms*.

Exercise 2.4 Let P be a simple polygon with n vertices and let G be a set of k points inside P , which are the placements of cameras. Give an algorithm to determine whether the cameras in G cover the polygon P (in the “art-gallery” sense). Analyze the complexity of your algorithm.